**2015桃園鐵玫瑰音樂節小舞台報名表**

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
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| **樂團名稱** | | |  | | | | | | **參加組別** | | | 鋼鐵舞台□ 玫瑰舞台□ | | | |
| **聯絡人姓名** | | |  | | | | | | **團員編制** | | | 人 | | | |
| **聯絡人E-mail** | | |  | | | | | | | | | | | | |
| **聯絡人手機** | | |  | | | | | | | | | | | | |
| **專屬網站** | | |  | | | | | | | | | | | | |
| **樂曲名稱** | | | 1.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | | | | | | | 填詞: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | | | |
| 作曲: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | | | |
| 2.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | | | | | | | 填詞: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | | | |
| 作曲: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | | | |
| 3.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | | | | | | | 填詞: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | | | |
| 作曲: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | | | |
| **樂 團 成 員** | | | | | | | | | | | | | | | |
| **編號** | **名稱** | | | **姓名** | | | **生日** | | | | | | | **電話** | |
| **1** | 主唱 | | |  | | | / / | | | | | | |  | |
| **2** | 鼓手 | | |  | | | / / | | | | | | |  | |
| **3** | 鍵盤手 | | |  | | | / / | | | | | | |  | |
| **4** | 吉他手 | | |  | | | / / | | | | | | |  | |
| **5** | 貝斯手 | | |  | | | / / | | | | | | |  | |
| **6** | 其他 | | |  | | | / / | | | | | | |  | |
| **7** | 其他 | | |  | | | / / | | | | | | |  | |
| **樂團簡介** |  | | | | | | | | | | | | | | |
| **硬體配置** | | **鼓** | | | **EG** | **AG** | | | | **貝斯** | | | **鍵盤** | | **MIC** |
|  | | |  |  | | | |  | | |  | |  |
| **其他需求** | |  | | | | | | | | | | | | | |
| **照 片** | | | | | | | | | | | | | | | |
|  | | | | | | | |  | | | | | | | |
|  | | | | | | | |  | | | | | | | |
| **備註：** | | | | | | | | | | | | | | | |

※鋼鐵舞台：以搖滾熱情，帶動現場氛圍為主要呈現內容

※玫瑰舞台：以清新，不插電風格類型為主要呈現內容

※樂團演唱音訊檔 3首，並附上歌詞文件WORD檔，此素材供評選。

※以上項目（含報名表、3首演唱音檔、歌詞文字檔）缺一，則視為無效報名資料。

※本人同意並遵守主辦單位之報名簡章內容與另行公佈之附屬規定，保證確實為參

加作品之原創作人或團體，對參賽作品具有著作人格權及財產權。

※填妥後將報名表、作品音訊檔和歌詞文字檔寄到 tvkingmusic@gmail.com

(來信主旨請用 : 參加組別 / 樂團名稱，ex : 玫瑰舞台 / xx樂團)